



CENTRE SUPERIOR  
FUNDACIÓ  
**CONSERVATORI  
LICEU**

# **ACADEMIC GUIDE**

## MASTER STUDIES



## PRESENTATION

The Liceu Conservatory Foundation was founded in 1837 with the aim of fostering musical culture, whilst giving students the opportunity to acquire a musical education of the highest quality.

During these 180 years of activity:

It has been the cradle of cultural and educational institutions in Catalonia, such as the Gran Liceu Opera Theatre in Barcelona or the Barcelona Theatre Institute. Moreover, many current Catalonia Conservatories and music schools have their origin in the subsidiary schools of the Liceu Conservatory Foundation.

The center has maintained throughout the years a high quality academic and musical activity: great musicians such as cellist Pablo Casals, musicologist Higiní Anglès or composer Joan Lamote de Grignon, among many others, have taught at the Liceu Conservatory Foundation. The great opera divas Montserrat Caballé and Victoria de los Ángeles and the renowned contemporary composers Joan Guinjoan and Albert Amargós are some of the students who have made the name Liceu Conservatory internationally known.

The educational activity of the center spans from the beginners initiation to professional music studies, at graduate and postgraduate level, integrating the new musical styles in the curriculum. From the 90s, the superior center has offered jazz and modern music studies. The center is a founding member of the BIN network, linked to the prestigious Berklee College of Music in Boston.

The Liceu Conservatory Foundation is currently a community of educational centers of different types and levels in which every music student can meet the most suitable educational needs, from the amateur musician to the one who

strives for the highest musical standards. About 4.000 students pursue their musical formation at the Liceu Conservatory Foundation centers.

The Bachelor and Master programs are taught according to the basis settled by the European Higher Education Area and the Bologna Process, offering students a high level education facing the challenges and demands of our time, and that strives for excellence in an increasingly competitive global world, always relying on the artistic experience and the educational skill of our teachers who are active musicians with an intense professional career, and who are deeply committed to a project with a significant presence in the musical life inside and outside of our country.

Our Master Programs are aimed to graduates with a Bachelor's or equivalent degree from an institution of higher musical education and provides an Official Master Degree within the European Higher Education Area, according to the Royal Decree-Law 1614/2009 from the 26th of October that regulates the Higher Artistic Education in accordance with the Organic Law of Education of the 3rd of May.

### Diploma Issue

After successfully finishing all the Master subjects, you can ask at [secretaria@conservatori-liceu.es](mailto:secretaria@conservatori-liceu.es) for a certificate stating that you have qualified to be awarded the Master Diploma (with a transcript of your courses if needed)

A few days later, the regional Education Office will open a period to apply for the issue of the official Diploma. After making the application and paying the required taxes for it you will get a document that is official as a proof of your Master Degree. It will be completely valid for any occasion when the Diploma is needed. A few months later you can get the definitive Diploma at the Conservatory Office.

# MASTER IN CLASSICAL AND CONTEMPORARY MUSIC PERFORMANCE

The **Master in Classical Music Performance** is aimed to graduates with a Bachelor's or equivalent degree from an institution of higher musical education and provides an Official Master Degree within the European Higher Education Area, according to the Royal Decree-Law 1614/2009 from de 26th of October that regulates the Higher Artistic Education in accordance with the Organic Law of Education of the 3rd of May.

## Aims

To develop a musical specialization.  
To define a unique performance style.  
To develop your skills through refining your technique, both in individual and group sessions.  
To foster leadership and partnership skills.  
To develop the ability to communicate to audiences.  
To have the chance to present the artistic results in conditions akin to a professional environment.  
To be awarded a fully recognized degree, opening the doors to a professional career.

## Program

At the beginning of the Master, students design together with the academic tutor a draft itinerary that meets the objectives of the Master as the curricular itineraries of their specialties and with the following characteristics:

- Striving to get a **distinct artistic personality** which means broader chances in the professional world, both in performance teaching activities.
- The **development of instrumental technique** is acquired, achieving the level of excellence needed to meet the final objectives of the studies.
- The practice of **music with ensembles** and orchestra, where the students show their leadership and takes responsibility for the choice of repertoire.

- **Final Master Essay** under the guidance of experts to define and express ideas coherently, developing their ability to communicate the content and results of their performance work to various audiences, with or without technical knowledge.

- Presentation of the student's work during the course in a **final concert** in the auditorium of the Conservatori Liceu in conditions akin to a professional environment.

- An official Master's degree in higher arts education valid for the entire European Higher Education Area with the professional advantages derived from it.

- **Access to lectures and masterclasses** with invited artists and lecturers and to numerous concerts that are presented regularly at the Liceu's Conservatory Foundation auditorium.

## Curriculum

At the beginning of the Master's studies, the students will design a performance project that meets the goals of the Master with the assistance of academic advisors. The repertoire, which will be performed in a final concert, should address a specific area of the relevant literature, promoting the student's creativity and personal style, selected in accordance with the student's personality and artistic concerns.

The Final Essay will include a written thesis explaining the repertoire choice from an analytical, technical, historical and aesthetic point of view. The thesis will be defended in front of a jury of professors.

There are four branches in the Master's program: Orchestral Instruments, Piano, Guitar and Voice.

**Orchestral Instruments**

Subjects	CREDITS
Instrument	22
Public performances	4
Chamber Music / Ensemble	5
Orchestra	5
Analysis Workshop	4
Music Business	5
Research methods	5
Final Essay	10
<b>TOTAL CRÉDITOS</b>	<b>60</b>

**Guitar**

Subjects	CREDITS
Instrument	22
Public performances	4
Chamber Music	5
Ensemble	5
Analysis Workshop	4
Music Business	5
Research methods	5
Final Essay	10
<b>TOTAL CRÉDITOS</b>	<b>60</b>

**Piano**

Subjects	CREDITS
Instrument	22
Public performances	4
Chamber Music / Ensemble	10
Analysis Workshop	4
Music Business	5
Research methods	5
Final Essay	10
<b>TOTAL CRÉDITOS</b>	<b>60</b>

**Singing**

Subjects	CREDITS
Singing	22
Public performances	4
Chamber Music / Chamber Choir	5
Vocal Ensemble	5
Analysis Workshop	4
Music Business	5
Research methods	5
Final Essay	10
<b>TOTAL CREDITS</b>	<b>60</b>

The subject of **Music Business** brings together professionals from industry representative, such as journalists, managers, concert promoters, marketing officers and entrepreneurs, offering the student a panorama of the current professional world.

The subject **Analysis Seminar** consists of the study of harmony, form, and stylistic characteristics, by analysing representative examples in both printed score and sound recordings.

# MASTER PROGRAM IN CHAMBER MUSIC PERFORMANCE

The Master Program in Chamber Music Performance in the Liceu Conservatory Foundation is aimed to graduates with a Bachelor's or equivalent degree from an institution of higher musical education in the corresponding specialization. The Program provides an Official Master Degree within the European Higher Education Area, according to the Royal Decree-Law 1614/2009, of the 26th of October, that regulates the Higher Artistic Education system in accordance with the Organic Law for Education of the 3rd of May.

## Aims

The main objective of the Master Program in Chamber Music Performance is for the students to create their own experience of the most representative repertoire of the chamber formation in which they want to specialise, deepening in a particular specialisation area, so that they achieve the inherent knowledge and abilities of a high level performer with a defined artistic personality.

## Curriculum

The Master Program in Chamber Music Performance offers the opportunity of developing a musical specialization and achieving a personality as a performer which gives the students who complete successfully the Master Program, many options in the professional world, either as performers or as teachers.

The enrollment to the Master Program in Chamber Music Performance will be made in complete groups corresponding to the following formations:

- String Quartet
- Trio with Piano
- String Trio
- Piano and Violin Duo
- Piano and Cello Duo
- Piano Duo and/or Piano four hands
- Guitar Duo
- Saxophone Quartet
- Wind Quintet

Other ensembles can be included. They will be accepted depending on their interest and the tradition of their repertoire.

The Master Program in Chamber Music Performance will comprise the following subjects:

Subjects	CREDITS
Chamber Music I	12
Chamber Music II	12
Chamber Music Meetings	8
Public Performances	3
Analysis Workshop	5
Music Business	5
Research Methods	5
Final Essay	10
<b>TOTAL CREDITS</b>	<b>60</b>

**Music Business** is a subject that brings the professional of the most representative sectors of music business, such as journalists, managers, concert promoters, marketing, entrepreneurs, etc. offering the student a global vision of the real professional world that they will encounter at the end of their studies.

The **Analysis Seminar** consists on the study of the structure and formal and aesthetics characteristics of the main pieces of the repertoire to help the student accomplish a more adequate performance according to the expressive content of the piece.

The Master includes a **Final Essay** under the direction of professionals which will help define and express in a coherent way the ideas of the students on their repertoire, while developing their abilities to communicate the content and the results of their work as performers to different publics.

An Official Master Degree Diploma will be awarded to the students that finish the program successfully.

## MASTER IN JAZZ AND MODERN MUSIC PERFORMANCE

The Master Program in Jazz and Modern Music Performance in the Liceu Conservatory is aimed to graduates with a Bachelor's or equivalent degree from an institution of higher musical education in the corresponding specialization. The Program provides an Official Master Degree within the European Higher Education Area, according to the Royal Decree-Law 1614/2009, of the 26th of October, that regulates the Higher Artistic Education system in accordance with the Organic Law for Education of the 3rd of May.

### Aims

The Master will allow students to develop their own language, based on a deep understanding of the tradition and the most important artists and styles in the history of Jazz and Modern Music, and other styles of improvised music and fusion.

A unique opportunity to be in optimal conditions for accessing the professional practice: performance, recording and other professional activities related to the industry of modern music.

The program includes:

- The refinement of instrumental and/or vocal technique for your area of specialization, to reach the required level of excellence to meet the goals at the end of the studies.
- Individual training, through a weekly lesson with the main teacher, as well as group instruction in combos or other formations such as the big band and ensembles. In this module, designed around your specialization, you will exercise your leadership, taking responsibility for selecting repertoire and developing the artistic performance of the works.
- The opportunity to develop a musical specialization and define a unique performance style in order to have access to the best opportunities in the professional world, both for performance and teaching.
- Additional training specifically focused on the study and analysis of harmony and improvisation, with commentary on, and analysis of, representative works and recordings of jazz and modern music.
- Completion of a Final Master's Essay under the direction of specialists that will allow you to define and express your ideas about the repertoire in a coherent manner, developing your ability to communicate the content and the results of the performance project to various audiences, who may or may not have technical knowledge.
- The opportunity to present the work completed during the course in a final concert in the Conservatory's auditoriums in conditions akin to a professional environment. Frequent auditions and public performances.
- An Official Master's degree in higher arts education valid for the entire European Higher Education Area with the professional advantages derived from it.
- Attendance to Masterclasses and invited professor lectures and the many concerts and auditions that are regularly held in the various auditoriums of the Liceu Conservatory Foundation.



## Curriculum

At the beginning of the Master's studies, the students will design a performance project that meets the goals of the Master with the assistance of academic advisors. The project, which will be performed in a final concert, should address a specific area of the repertoire, promoting the student's creativity and personal style, selected in accordance with the student's personality and artistic concerns.

The Final Master's Essay will include a written paper explaining the repertoire and the program selected for the final concert and which will discuss the technical, historical, analytical and aesthetic aspects of the works included in the project. The paper must be defended before a jury of professors in the Masters subjects, both for performance and theory.

The Master Program in Jazz and Modern Music Performance will comprise the following subjects:

The subject of **Music Business** brings together professionals from industry representative, such as journalists, managers, concert promoters, marketing officers and entrepreneurs, offering the student a panorama of the actual professional world.

The subject **Analysis Seminar** consists of the study of harmony, form, and stylistic characteristics of jazz and modern music, by analyzing representative examples in both printed score and sound recordings.

Subjects	CREDITS
Instrument / Voice	22
Public performances	4
Combo/Ensemble	5
Big Band / Vocal ensemble / Instrumental ensemble	5
Analysis Workshop	4
Music Business	5
Research methods	5
Final Essay	10
<b>TOTAL CREDITS</b>	<b>60</b>

# MASTER IN APPLIED COMPOSITION FOR FILM AND AUDIOVISUAL MEDIA

## Aims

The composition of narrative and dramatic music—whether for film, video games, multimedia events, theatre or dance—comprises one of the most attractive and competitive fields in today's music profession. Our Master is specifically designed to provide the conceptual and practical tools necessary to start a career in this fascinating and demanding field.

The course aims to develop students' abilities to compose music appropriate in formal and stylistic terms, without sacrificing personal originality. If you successfully complete the course, you will have acquired a general understanding of the issues involved in narrative musical composition, and have obtained thorough grounding in the dramatic and technical languages specific to each genre.

You will gain experience in all stages of production and post-production, and should finish the course with a number of scoring projects completed, including the composition of music for a short film in collaboration with the ESCAC (Catalonia School for Film Studies).

## Program

The teaching program, with its clear, professional orientation, combines intensive, seminar-style sessions—designed to deliver the necessary conceptual, contextual and theoretical knowledge—with the gradual and continuous accumulation of practical experience in a wide range of compositional languages. Students will develop hands-on familiarity with the industry-standard software for sequencing, scoring and post-production of music, and will be tutored in orchestration and arrangements for both samplers and live instruments.

The course methodology is based on the direct and practical application, in specific narrative and technological contexts, of the skills and know-how acquired. The program includes the following elements:

- Intensive instruction, at the start of the course, in the conceptual and contextual elements of the discipline, aimed at conveying quickly and efficiently the theoretical and aesthetic foundations of applied music.

- Analysis of the grammar and morphology of dramaturgy, designed to develop the capacity to identify the most effective and appropriate musical response in a given context.
- Regular and graduated exercises in composition and orchestration aimed at developing the ability to recreate the stylistic features of a wide range of musical languages while working to deadline.
- Rehearsal and recording with live musicians.
- Expert tuition and practice with industry-standard software and production.
- Supervised individual projects in a wide range of technical and aesthetic contexts.
- A program of Masterclasses given by renowned figures (technicians, producers and directors) in the field of theatre, film and dance.
- The realization in all aspects of a complete soundtrack to a short film (in collaboration with ESCAC, the Catalonia School for Film Studies).

Subjects	CREDITS
Audiovisual language / Narrative structures	6
Composing technique in classical music	7
Composing technique in jazz and contemporary music	7
Composing for the screen	7
Orchestration workshop	3
Technology, software, editing and postproduction	6
Practical exercises	9
Final Project	10
Memory – written essay	5
<b>TOTAL CREDITS</b>	<b>60</b>

# CENTER PROCEDURES

## STUDENT CARD

Liceu Conservatory Foundation students have an identification card that they can use to check their timetables or loan any type of material from the library, reserve practice rooms, book tickets for concerts, and to be identified as a Liceu Conservatory Foundation student in our premises and at the performances and activities that offer student discounts. The student card can be used to reserve practice rooms. You will find attached a document with more information on Asimut, the software used for the practice room reservations.

Please ask at the reception desk the Wi-Fi password.

## WEBSITE

The Liceu Conservatory Foundation website ([www.conservatoriliceu.es](http://www.conservatoriliceu.es)) provides information about the Liceu Conservatory Foundation and its various centers and musical education programs. Through the website you can find, as well, current news about the center and its activities. You can also find information about the Auditorium and other Conservatory Concert Halls and their schedules.

The Liceu Conservatory Foundation is present at the social networks:



[/conservatoriliceu.es](http://www.conservatoriliceu.es)



[/liceu1837](#)

The Liceu Conservatory Foundation Youtube channel

([www.youtube.com/Conservatoriliceu](http://www.youtube.com/Conservatoriliceu)) hosts video recordings of the most important concerts and performances that have taken place at the Conservatory.

The students can subscribe to the Conservatory Newsletter, to receive regularly detailed information on the activities and news of the Conservatory.

## PERFORMANCE STANDARDS FOR CLASSROOMS AND FACILITIES

- In order to keep the best acoustic and environmental conditions, and the proper operation and maintenance of the instruments it is not allowed to open the windows or manipulate the classroom thermostats.
- After using a classroom or practice room, it must be left in order with the lights turned off, the piano lid down and covered and leave the door closed.
- The student is responsible for his instrument and other belongings he/she brings to the center.
- You cannot move any material or instruments of a classroom without authorization and, after that, they must always be returned to their original location. Nor the position of the pianos can be changed in classrooms without authorization.

- The Steinway pianos are exclusively used for classes with teacher's presence. It is not allowed to leave any objects on the piano (cell phones, other instruments, clothing, etc.), or to use an eraser. Please leave no pens or pencils on the piano lectern to avoid it falling inside and damaging the instrument mechanism.
- If you observe any damage or malfunction of the center facilities or instruments, please notify us by email ([reserva@conservatori-liceu.es](mailto:reserva@conservatori-liceu.es)).
- Improper use of equipment and/or facilities may lead to sanctions the temporary loss of the right to practice rooms.
- If a lost object is found, you must take it to Administration and indicate where it was found. Lost items are kept at Administration during the whole course in which they are collected, to be claimed by their proprietors. After this period the Conservatory will give dispose of the unclaimed objects properly.
- It is forbidden to smoke in all areas of the center, or in its immediate surroundings.
- It is not allowed either to eat or drink in classrooms. Nor the use of cell phones or other devices that may disturb the lessons.

## PRACTICE CLASSROOMS

The center has classrooms that can be used as spaces for the individual or group practice.

The practice rooms can be reserved with the student card, as explained in detail in the attached document.

Giving the classrooms a use different from that agreed for the group or individual study, can be sanctioned with the temporary loss of the right to study in individual or group classrooms.

People not belonging to the center are not allowed to access the practice rooms.

## IMPORTANT INFORMATION FOR FOREIGN STUDENTS

### For students from the European Union

National students of a member state of the European Union or another State party to the Agreement on the European Economic Area and Switzerland are entitled to free movement and residence in Spain therefore do not need to manage a student visa before.

Interested parties must nevertheless apply in person at the Immigration Office in Barcelona or, if it is not possible, at the Central Register of Foreigners at a Police Station.

The application must be made within three months from the entrance date into Spain. A registration certificate will be issued that will contain the name, nationality and address of the registrant.

### For students from outside the European Union

A Student Visa is required for foreign students to be allowed to stay in Spain.

With the provisory Visa issued by the Spanish embassy of their country of origin (with three months' validity), they must apply for their official Student Identity card (NIE) at the Barcelona Civil Government.

## EMERGENCIES

In case of an emergency situation an evacuation notice is made by means of sound signals. The student must stop any activity, and go to the nearest emergency exit, without making use of the elevators. There are emergency stairs on each floor of the building from where you can access the exterior of the building, the access is signposted. Once outside the building you must go to the meeting point, which is located at the junction between the Sant Pau and Riereta streets.

## CALENDAR 2018-19

### Welcome Meeting and start of the lessons

October 1<sup>st</sup> 2018

### Christmas Holidays

December 22<sup>nd</sup> 2018 – January 7<sup>th</sup> 2019

### Easter Holidays

April 13<sup>nd</sup> – 22<sup>nd</sup> 2018

### Bank Holidays

October 12<sup>th</sup> 2018

November 1<sup>st</sup> 2018

November 2<sup>nd</sup> 2018

December 6<sup>th</sup> - 8<sup>th</sup> 2018

May 1<sup>st</sup> 2019

June 10<sup>th</sup> 2019

### Graduation event

June 14<sup>th</sup>

The Conservatory will be open for the students' practice:

- From **8.30h to 21h** in **working days**
- From **8h to 20h** on **Saturdays**
- From **9h to 15h.** on **Sundays and holidays**

The center will be closed from December 22 to January 1 (both included). In this period students will not be able to access the practice rooms.

## CONTACT

### Masters and International Office

**Maria Fernanda Martínez**

masters@conservatori-liceu.es

Monday – Friday

9:00 h – 14:00h

### Jazz Music Department

**Gonzalo Del Val**

jazzmm@conservatori-liceu.es

### Chamber Music Department

**Albert Julià**

cambra@conservatori-liceu.es

### Composition Department

**Benjamin Davies**

composicio@conservatori-liceu.es

### Academic Direction

**Víctor Estapé**

vestape@conservatori-liceu.es

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