

## CONDITIONS

- Age limitation: the candidates have to have been born after the December 31, 1986.
- The candidates will have to be in possession of a **Bachelor's Degree in Music** (or a **Degree in Music**, a **University Degree in Music** or an equivalent official Degree).

## SCHOLARSHIP HOLDERS OBLIGATIONS

Scholarship holders commit themselves to:

- Pursue the full academic program of the Master including the different auditions, concerts and other activities programmed by the Centre.
- Include their condition as a student and scholarship holder of the Conservatori Liceu Foundation in their artistic CV and other relevant documents.
- In case they are awarded another scholarship for the same study, this will have to be communicated in order to assess the case.

## CALENDAR

### Registration and application filing:

until May 15th 2019

### Communication of the results:

June 3rd 2019

### Scholarship acceptance:

until June 10th 2019

### Enrolment:

until June 30th 2019

### Visa management and confirmation:

(foreign students, except those with UE, Iceland, Liechtenstein, Norway or Switzerland citizenship):  
until September 1st 2019

## REGISTRATION

To register it is necessary to fill in the form that appears on our website.

You will need to have the following documents ready in digital format (PDF, JPG..):

### All the candidates:

- **Passport or ID**
- **Advanced degree/ University Degree/ Music Career/ Equivalent degree**
- **A short biography (15 lines)**
- **Motivation letter to pursue the Master studies**

**All of these documents must be uploaded to the application as links to Dropbox, Google Drive or similar platforms. It is very important that you avoid temporary links. Any document sent through a temporary link will be considered as unsent.**

## RECORDINGS

### For candidates to the Performance Masters:

- **Video recording** with the performance of a repertoire according to the requirements that are detailed below.
- **Repertoire program** (in PDF or similar) that is played or sung in the recording.

### For candidates to the Composition Master:

- **Document** (PDF or similar) with the scores of four pieces of different kinds that are a representative sample of the candidate's work as a composer. It's not necessary that the works submitted belong to the genres of applied music.
- **Audio or video recordings** of the submitted works.



**Requirement for the audio and video recordings:**

Audio and video recordings must be sent as links to YouTube, Vimeo, Dropbox, SoundCloud or similar digital platforms. It is very important that you avoid temporary links. Any document sent through a temporary link will be considered as unsent.

**The recordings must have enough sound quality and the possible editing of the video must let us appreciate the participation of the candidates in an appropriate way.**

Recordings that don't follow the requirements won't be accepted.

Applications that are incomplete or that don't follow the requirements will be rejected.

The deadline for completing the registration is May 15, 2019 at 23:59. (Spanish time).

**REPERTORY  
(FOR MASTERS IN INTERPRETATION)**

**For the Master in Classical and Contemporary Music Performance:**

Performance of a repertoire that includes a minimum of three complete pieces or movements with a minimum total duration of 20 minutes. The chosen pieces should form a varied program of different languages and styles and be as representative as possible of the different periods of the repertoire of the specialty.

**For the Master in Chamber Music Performance:**

Performance of a repertoire that includes at least two or more complete pieces or movements with a duration of at least 20 minutes. The chosen pieces must belong to the main repertoire of the chamber formation of the candidates and they must be performed exclusively by the whole group. Candidates can complement the repertoire with solo performances of group members.

**For the Master in Jazz and Modern Music Performance:**

Performance of a program with a duration of at least 20 minutes, consisting of a selection of standards of jazz repertoire that includes at least one theme of each of the following styles: Swing/Be-bop, Bossa Nova, Ballad and Contemporary (an original composition may be included).

The formation is free (trio, quartet, etc.), but always with the candidate in a main role. In polyphonic instruments (guitar and piano), one of the themes must be interpreted as a solo.

**For the Master of Opera Interpretation:**

The performance of two opera arias by G. Donizetti, appropriated for the voice of the candidate.

**AWARDING JURY**

- The scholarships awarding jury will be formed by the Academic Director and the Heads of Department of the Conservatori Liceu Foundation Higher Music Education Centre.

- The decision of the will be final.

- The jury may declare vacant any of the scholarships if none of the candidates is deemed to have the required minimum level.

For further information:  
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